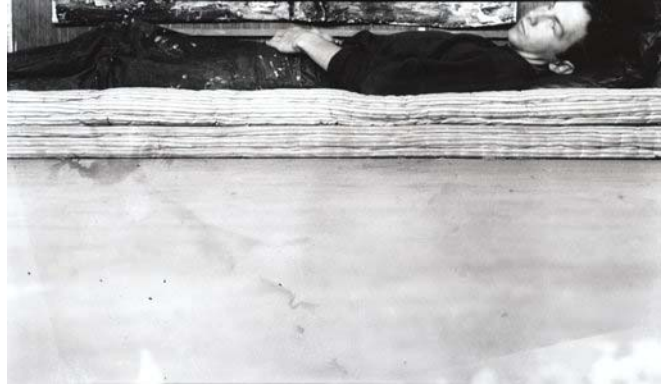


SFMOMA Rauschenberg Research Project: Artwork Record

Robert Rauschenberg
Postcard Self-Portrait, Black Mountain (II),
1952; printed ca. 1980
Gelatin silver print
3 1/4 x 5 1/2 in. (8.26 x 13.97 cm)
Collection SFMOMA, purchase through a
gift of Phyllis Wattis, 98.307



Cite as: "Robert Rauschenberg, *Postcard Self-Portrait, Black Mountain (II)*, 1952; printed ca. 1980: Artwork Record," *Rauschenberg Research Project*, July 2013. San Francisco Museum of Modern Art, <http://www.sfmoma.org/artwork/98.307>.

Marks and Inscriptions

Recto: None

Verso: Lower left, inscribed in black ink by the artist's studio assistant Bradley Jeffries:
"POSTCARD SELF-PORTRAIT, BLACK MOUNTAIN, 1950 (II) #1"

Note: This photograph was inscribed in the 1980s. Inscription date does not conform to recent research conducted by the Robert Rauschenberg Foundation, which confirms a date of 1952.

Ownership History

San Francisco Museum of Modern Art, purchase through a gift of Phyllis Wattis, 1998

Exhibition History

Robert Rauschenberg: The Early 1950s, Corcoran Gallery of Art, Washington, D.C., June 15–August 11, 1991. Traveled to: The Menil Collection, Houston, September 27, 1991–January 5, 1992; Museum of Contemporary Art, Chicago, February 8–April 19, 1992; San Francisco Museum of Modern Art, May 14–August 16, 1992; Guggenheim Museum SoHo, New York, October 24, 1992–January 24, 1993.

Robert Rauschenberg: A Retrospective, Solomon R. Guggenheim Museum, New York, September 19, 1997–January 7, 1998. Traveled to: The Menil Collection, Houston, February 13–May 17, 1998; Museum Ludwig, Cologne, Germany, June 27–October 11, 1998; Guggenheim Museum Bilbao, Spain, November 21, 1998–March 7, 1999.

Robert Rauschenberg, San Francisco Museum of Modern Art, May 7–September 7, 1999.

SFMOMA Rauschenberg Research Project: Artwork Record

Robert Rauschenberg at SFMOMA, San Francisco Museum of Modern Art, June 27–September 8, 2002 (on view June 27–July 30, 2002).

Black Mountain College: Una aventura americana, Museo Nacional Centro de Arte Reina Sofía, Madrid, October 28, 2002–January 13, 2003.

Treasures of Modern Art: The Legacy of Phyllis Wattis at SFMOMA, San Francisco Museum of Modern Art, January 30–June 24, 2003.

75 Years of Looking Forward: The Anniversary Show, San Francisco Museum of Modern Art, December 19, 2009–January 16, 2011.

In addition to appearing in the special exhibitions listed above, *Postcard Self-Portrait*, *Black Mountain (II)* was shown in SFMOMA's galleries in 2002 and 2009 as part of rotating presentations of the permanent collection.

Publication History

Walter Hopps, *Robert Rauschenberg: The Early 1950s* (Houston: Menil Foundation and Houston Fine Art Press, 1991), 62, 69 (ill.).

———, *Robert Rauschenberg: The Early 1950s* (Houston: Menil Foundation, 1991), 32. Exhibition booklet produced for the Menil presentation only.

Fred Camper, "The Unordered Universe," *Chicago Reader*, March 26–April 1, 1992, 31.

Christos M. Joachimides and Norman Rosenthal, eds., *American Art in the 20th Century: Paintings and Sculpture, 1913–1993* (Munich: Prestel Verlag, 1993), 94 (ill.); (German edition: Munich: Prestel Verlag, 1993), 118 (ill.).

Walter Hopps and Susan Davidson, eds., *Robert Rauschenberg: A Retrospective* (New York: Solomon R. Guggenheim Museum, 1997), 55 (ill.).

Joan Seeman Robinson, "Disappearing Act: Robert Rauschenberg," *Spot 17*, no. 2 (Fall 1998): 12–13 (ill.).

Vincent Katz, ed., *Black Mountain College: Experiment in Art* (Cambridge, MA: MIT Press, 2002), 158 (ill.).

Branden W. Joseph, "The Gap and the Frame," *October* 117 (Summer 2006): 60, 61 (ill.), 62–63.

Janet Bishop, Corey Keller, and Sarah Roberts, eds., *San Francisco Museum of Modern Art: 75 Years of Looking Forward* (San Francisco: San Francisco Museum of Modern Art, 2009), 432.

SFMOMA Rauschenberg Research Project: Artwork Record

Nicholas Cullinan, *Robert Rauschenberg: Photographs 1949–1962*, ed. Susan Davidson and David White (New York: Distributed Art Publishers, 2011), 93 (ill.).

Ralf Beil and Peter Kraut, eds., *A House Full of Music: Strategies in Music and Art* (Darmstadt, Germany: Institut Mathildenhöhe, 2012), 35 (ill.).

Amy Knight Powell, *Depositions: Scenes from the Late Medieval Church and the Modern Museum* (New York: Zone Books, 2012), 226, 227 (ill.), 228–33.