

SFMOMA ANNOUNCES SPRING 2019 EXHIBITIONS

Exhibitions Feature Andy Warhol and Suzanne Lacy Retrospectives, Video Mural by JR and Photography Transmission Show

Single-Gallery Presentations Dedicated to Rodney McMillian, Alexander Calder, Barbara Stauffacher Solomon, Pat O’Neill and Stephen ESPO Powers Also On View



SAN FRANCISCO, CA (December 18, 2018)—The San Francisco Museum of Modern Art (SFMOMA) announces an exciting lineup of exhibitions on view at the museum this spring, ranging from major retrospectives to video installations to new commissions. SFMOMA will host the exclusive West Coast presentation of [Andy Warhol—From A to B and Back Again](#) (May 19–September 2, 2019), the first Warhol retrospective organized in the U.S. since 1989 and the largest in terms of scope of ideas and range of works. The extraordinary digital mural [JR: The Chronicles of San Francisco](#) (opening May 23, 2019 in the museum’s free public space) will celebrate the unique faces and voices of nearly 1,200 people from across San Francisco’s multifaceted communities.

Co-presented by SFMOMA and the Yerba Buena Center for the Arts, [Suzanne Lacy: We Are Here](#) (April 20–August 4, 2019) will be the first major retrospective of the Los Angeles–based pioneer of socially engaged art and public practice. [snap+share: transmitting photographs from mail art to social networks](#) (March 30–August 4, 2019) will trace the evolution of sharing photographs through a wide range of media including paper-based art, video projections and participatory installations.

SFMOMA will also present the following exhibitions this spring:



New Work: Rodney McMillian

February 9–June 9, 2019

Floor 4

Los Angeles–based artist Rodney McMillian’s work addresses how American political and social histories shape issues of class, race and gender. In his first solo museum presentation on the West Coast, McMillian will bring together his long-standing interest in the representation of the American landscape with an exploration of home as a place and a state of mind. The exhibition will feature a painted abstract panorama spanning the entirety of the gallery paired with a soundscape interweaving iconic 1980s songs performed by McMillian and the voice of a social advocate proposing radically new language and policies around the condition of homelessness. This immersive installation will question the political systems that promise freedom and equality for all and highlight the power of the individual to affect hope and create change.

Elemental Calder

Opening February 16, 2019

Floor 3

Alexander Calder revolutionized sculpture by inviting the unseen forces of the natural world to be elements of his work. Through a focused selection of sculpture, this exhibition will explore the way the natural world, such as the movement of the sea and the swaying of the wind, provided subject matter and inspiration for many of Calder’s mobiles. As Jean-Paul Sartre once noted of his works, “One of Calder’s objects is like the sea and equally spellbinding: always beginning over again, always new.”

Barbara Stauffacher Solomon

February 23–April 28, 2019

Floor 3

In addition to the iconic, large-scale supergraphics at The Sea Ranch in Northern California, Barbara Stauffacher Solomon has also created work on a smaller, hand-held scale. On view in the museum’s third-floor Architecture and Design gallery, this selection of her small-scale designs will include

graphic ephemera she created for SFMOMA in the 1960s, drawings of green architecture from the 1980s and visual puns and pithy illustrations from her recent artist books.

snap+share: transmitting photographs from mail art to social networks

March 30–August 4, 2019

Floor 3

With millions of images sent across the Internet and social media every day, *snap+share* will offer a new way to visualize—and experience—how photographs have become ubiquitous in our daily lives. Spanning the history of mail art to social networks, this unique exhibition will explore the outward gesture of sharing pictures, instead of the more traditional, inward act of taking photographs. Among the many works visitors will encounter are the first-ever camera photo sent by phone, as well as Erik Kessels’s monumental roomful of printed photographs uploaded online in 24 hours. They will also be welcomed to participate in David Horvitz’s contemporary meme-making project by putting their heads in a working freezer in the galleries, while Eva and Franco Mattes’s piece representing a popular cat meme will peer down from overhead. The exhibition will continue outside the museum walls, with Aram Bartholl’s massive red geolocation pin sculpture installed atop the museum.

Suzanne Lacy: We Are Here

April 20–August 4, 2019

SFMOMA and Yerba Buena Center for the Arts

Suzanne Lacy is a pioneer of socially engaged art and public practice, promoting dialogue and collaborations with communities—artists, activists, organizations, schools—throughout her prolific career. Co-presented by SFMOMA and the Yerba Buena Center for the Arts (YBCA), *Suzanne Lacy: We Are Here* is the first retrospective of the Los Angeles–based artist. At SFMOMA, visitors can explore Lacy’s entire career, from her earliest feminist work to her latest immersive video installations. The YBCA presentation offers a new, experimental approach to authorship and participation, revisiting key collaborative projects through the lens of today. This includes an in-depth focus on *The Oakland Projects* (1991–2001), a series on youth empowerment, media education and policy. Both venues will host live activations in the galleries and a vibrant range of public programs.

Pat O’Neill: Three Answers

April 20–August 4, 2019

Floor 7

A pioneer of experimental cinema, the Los Angeles artist Pat O’Neill developed innovative techniques for radically altering imagery in the predigital era. His highly inventive 16mm films from the 1960s and 1970s explore dense layering and movement within a still frame. In recent years, O’Neill has reworked several of his early films into multiple projections. The dynamic three-channel installation *Saugus Series* (1974/2014) will be joined by the films *7362* (1967) and *Let’s Make a Sandwich* (1978), a suite of related framed pieces, and an accompanying online screening program.

In conjunction with *Pat O’Neill: Three Answers*, SFMOMA will spotlight O’Neill’s contemporary moving image work in a weekend presentation (June 6–9, 2019) in the Gina and Stuart Peterson White Box. A second film program on June 22 in the SFMOMA Phyllis Wattis Theater will center on the Los Angeles Independent Film Oasis (1976–81), a collective founded by a group of filmmakers that included Pat and Beverly O’Neill.

Stephen ESPO Powers: Daymaker

Opening May 18, 2019

Floor 3

Brooklyn-based artist Stephen Powers brings his iconic graphic work to SFMOMA with *Daymaker*, a new site-specific commission for SFMOMA's third-floor architecture and design gallery. Powers, who began his art practice as a graffiti artist under the moniker ESPO, focuses on the language of signs, typography and the visual clutter of our everyday. His work riffs off our emoticon-driven culture, and his lyrical witticisms capture our collective unease with the rapidity—and often vapidness—of instantaneous communication. Powers reminds us of the importance of human connection, the inevitability of time and the way we craft and recraft our own personal narratives.

Andy Warhol—From A to B and Back Again

May 19–September 2, 2019

Floor 4

Andy Warhol—From A to B and Back Again—the first Warhol retrospective organized in the U.S. since 1989, and the largest in terms of scope of ideas and range of works—will be an occasion to experience and reconsider the work of one of the most inventive, influential and important American artists. With more than 300 works of art, many assembled together for the first time, this landmark exhibition, organized by the Whitney Museum of American Art, will unite all aspects, media and periods of Warhol's 40-year career.

JR: The Chronicles of San Francisco

Opening May 23, 2019

Floor 1, Roberts Family Gallery

Celebrate the voices of our extraordinary, unique and diverse city in *The Chronicles of San Francisco*, by internationally recognized artist JR. Over the course of two months in early 2018, the artist set up a mobile studio in 22 locations around San Francisco, where he filmed and interviewed nearly 1,200 people from across the city's multifaceted communities. In the completed work, a digital mural scrolls across a seamless bank of screens, bringing together the faces and untold stories of the people we encounter every day. Presented in SFMOMA's Roberts Family Gallery off of Howard Street, this work is free and accessible to the public.

Support

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San Francisco Museum of Modern Art

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SFMOMA is dedicated to making the art for our time a vital and meaningful part of public life. Founded in 1935 as the first West Coast museum devoted to modern and contemporary art, a thoroughly transformed SFMOMA, with triple the gallery space, an enhanced education center and new free public galleries, opened to the public on May 14, 2016. Since its inaugural year, the expanded museum has welcomed more than one million visitors annually.

Visit sfmoma.org or call 415.357.4000 for more information.

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Rodney McMillian, *In This Land*, 2019 (detail of work in process); courtesy the artist and Susanne Vielmetter Los Angeles Projects; © Rodney McMillian; photo: Robert Wedemeyer