

MEDIA ALERT

August 7, 2019

**SFMOMA ANNOUNCES NEW FALL FILM SERIES:
VOICES CARRY: WOMEN IN FILM,
SEPTEMBER 14–NOVEMBER 21, 2019**

Nine Weeks of Acclaimed Contemporary Films by Women Directors

**WHAT:**

The San Francisco Museum of Modern Art (SFMOMA) invites visitors to experience its new contemporary fall film series, *Voices Carry: Women in Film*, which runs on Thursdays and Saturdays from September 14 to November 21, 2019. *Voices Carry* focuses on 15 contemporary films directed by women whose presence behind the camera is enriching the cinematic field with fresh perspectives. International in scope, the nine-week series presents films by emerging and established directors, festival favorites and under-recognized gems featuring nonfiction stories, experimental takes and intimate narrative works. Guests are encouraged to return each week to immerse themselves in the wide range of stories showing at the Phyllis Wattis Theater while enjoying special appearances from directors and other film thought-leaders in the community.

A full list of screenings follows below. More information for this series including descriptions of individual films will be available on August 15, 2019 at [sfmoma.org](https://www.sfmoma.org).

WEEK ONE

Saturday, September 14

2 p.m. **Zama** (Lucretia Martel, 2017, 115 minutes, Argentina)

WEEK TWO

Saturday, September 21

2 p.m. **Madeline's Madeline** (Josephine Decker, 2018, 93 minutes, USA)

WEEK THREE

Saturday, September 28

2 p.m. **I Am Not a Witch** (Rungano Nyoni, 2017, 93 minutes, UK, France, Germany, Zambia)

WEEK FOUR

Thursday, October 3

7 p.m. **No Home Movie** (Chantal Akerman, 2016, 115 minutes, France, Belgium)

Saturday, October 5

2 p.m. **Capernaum** (Nadine Labaki, 2018, 126 minutes, Lebanon)

WEEK FIVE

Saturday, October 12

2 p.m. **Todo lo demás (Everything Else)** (Natalia Almada, 2016, 98 minutes, Mexico)

WEEK SIX

Thursday, October 17

7 p.m. **Shoot for the Contents** (Trinh T. Minh-ha, 101 minutes, 1991, USA) (introduced by Việt Lê, associate professor in Visual Studies at California College of the Arts, and co-presented with the CCA Wattis Institute for Contemporary Arts as part of their Trinh T. Minh-ha research season) *free screening and Q+A with director Trinh T. Minh-ha

Saturday, October 19

1 p.m. **The Grand Bizarre** (Jodie Mack, 2018, 60 minutes, USA) (co-presented with San Francisco Cinematheque in association with the Headlands Center for the Arts) *appearance by director Jodie Mack

WEEK SEVEN

Thursday, October 31

7 p.m. **XX** (Karyn Kusama, Roxanne Benjamin, Jovanka Vuckovic, and Annie Clark, 2018, 80 minutes, USA) *free screening

Saturday, November 2

2 p.m. **Dead Pigs** (Cathy Yan, 2018, 130 minutes, China, USA)

WEEK EIGHT

Thursday, November 7

7 p.m. **American Honey** (Andrea Arnold, 2016, 163 minutes, USA, UK)

Saturday, November 9

1 p.m. **Marlina the Murderer in Four Acts** (Mouly Surya, 2017, 93 minutes, Indonesia, Malaysia, Thailand, France)

WEEK NINE

Thursday, November 21

7:45 p.m. **High Life** (Claire Denis, 2019, 110 minutes, France)

WHY:

Voices Carry provides cultural explorations and genre twists, while widening the lens of on-screen experiences and representation by way of women directors and international artists. *Voices Carry* reinforces the themes of current exhibitions on view and upcoming programming at the museum.

WHEN:

Voices Carry: Women in Film

Saturday, September 14–Thursday, November 21, 2019

WHERE:

SFMOMA, 151 Third St, San Francisco, CA 94103

MORE:

For more information about *Voices Carry*, visit [sfmoma.org](https://www.sfmoma.org) after August 15.

TICKETS AND INFORMATION

General public tickets for SFMOMA screenings are \$12 and will be available online or onsite at SFMOMA during regular business hours as of August 15. *Voices Carry* tickets do not include admission to SFMOMA galleries. Ticket-holders for *Voices Carry* should enter through the museum's Joyce and Larry Stupski Entrance on Minna Street (between Third and New Montgomery Streets). For information on previous film series click [here](#).

ABOUT THE PHYLLIS WATTIS THEATER AT SFMOMA

As part of the opening of the expanded SFMOMA in May 2016, the Phyllis Wattis Theater also received a major renovation and system update creating one of the most enjoyable places to see film in the Bay Area. A state-of-the-art NEC digital projector offers *Modern Cinema* the ability to present films on a 24 x 12-foot screen with the capacity to show aspect ratios of 1:37, 1:66, 1:85 and 2:39. The Wattis Theater can also screen films via Kineton projectors in 16 and 35mm formats. Because sound is integral to the cinematic experience, a Meyer Sound Cinema Surround System enhances the nuance and precision intended by the filmmaker. Comfortable seating with cup holders round out the Wattis Theater experience.

San Francisco Museum of Modern Art

151 Third Street
San Francisco, CA 94103

SFMOMA is dedicated to making the art of our time a vital and meaningful part of public life. Founded in 1935 as the first West Coast museum devoted to modern and contemporary art, a thoroughly transformed SFMOMA, with triple the gallery space, an enhanced education center and new free public galleries, opened to the public on May 14, 2016. Since its inaugural year, the expanded museum has welcomed more than one million visitors annually.

Visit sfmoma.org or call 415.357.4000 for more information.

Media Contacts

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Image credit:

Josephine Decker, *Madeline's Madeline*, 2018 (still); image: courtesy Oscilloscope Labs