

Visitor Guide

Fall/Winter 2025–26

Hello

SFMO
MA

Welcome to SFMOMA!

Members visit for free

Apply up to two of today's tickets toward an SFMOMA membership by visiting the Membership Desk on Floor 2. Individual, Dual, and Supporter memberships are fully tax deductible.

Ask us about accessibility services

On-loan wheelchairs, strollers, and cane seats are available at coat check on Floor 1 on a first-come, first-served basis.

Discover beautifully produced stories

Connect to **SFMOMA FREE WIFI** to:

- Access audio stories about the artwork:
[sfmoma.org/audio](https://www.sfmoma.org/audio)
- Access our full exhibition program:
[sfmoma.org/exhibitions](https://www.sfmoma.org/exhibitions)
- Submit suggestions or feedback:
[sfmoma.org/feedback](https://www.sfmoma.org/feedback)

Museum + gallery guidelines

- **Please do not touch the art.**
- Personal, noncommercial photography/video recording is allowed (except where marked). No flash, tripods, or selfie sticks.
- No eating, drinking, or cell phone conversations in the galleries.
- All bags and backpacks must be carried below the waist or worn on the front of the body.
- No smoking or vaping in the museum or on the outdoor terraces.
- Lost and Found: Visit coat check on Floor 1

Floors 3, 2, and 1 Select Exhibitions



Alejandro Cartagena, *Carpoolers #6*, from the series *Carpoolers*, 2011–12



Carla Williams, *Side*, from the series *How to Read Character*, 1990, printed 2024



Diego Rivera, *The Flower Carrier*, 1935

6. Alejandro Cartagena

Ground Rules

Nov 22, 2025–Apr 19, 2026 | Floor 3

Cartagena's photographs reveal the political, economic, and environmental forces shaping life in Mexico today.

5. (Re)Constructing History

Oct 4, 2025–May 2026 | Floor 3

A range of photographs from SFMOMA's permanent collection invites you to imagine the layers of history contained within each image.

4. 1900 to Now

SFMOMA's Collection

Ongoing | Floor 2

Discover modern and contemporary art through multiple stories and perspectives, from the early 1900s to now.

3. People Make This Place

SFAI Stories

Through July 5, 2026 | Floor 2

Works across media by San Francisco Art Institute alumni and former faculty showcase the school's legacy of experimentation.

2. AI Wong

Twin Peaks

Ongoing | Floor 1

Wong's meditative film traces a slow infinity loop around San Francisco's Twin Peaks at different times of the day over the course of a year.

1. Kara Walker

Fortuna and the Immortality Garden (Machine)

Through Spring 2026 | Floor 1

Explore the wonder of Kara Walker's garden of automatons set amid an energy field of gleaming black obsidian.



Dewey Crumpler, *Tulip Memories III*, 1995



AI Wong, *Twin Peaks*, 1977 (still)



Kara Walker, *Fortuna and the Immortality Garden (Machine)*, 2024; photo: Fredrik Nilsen Studio

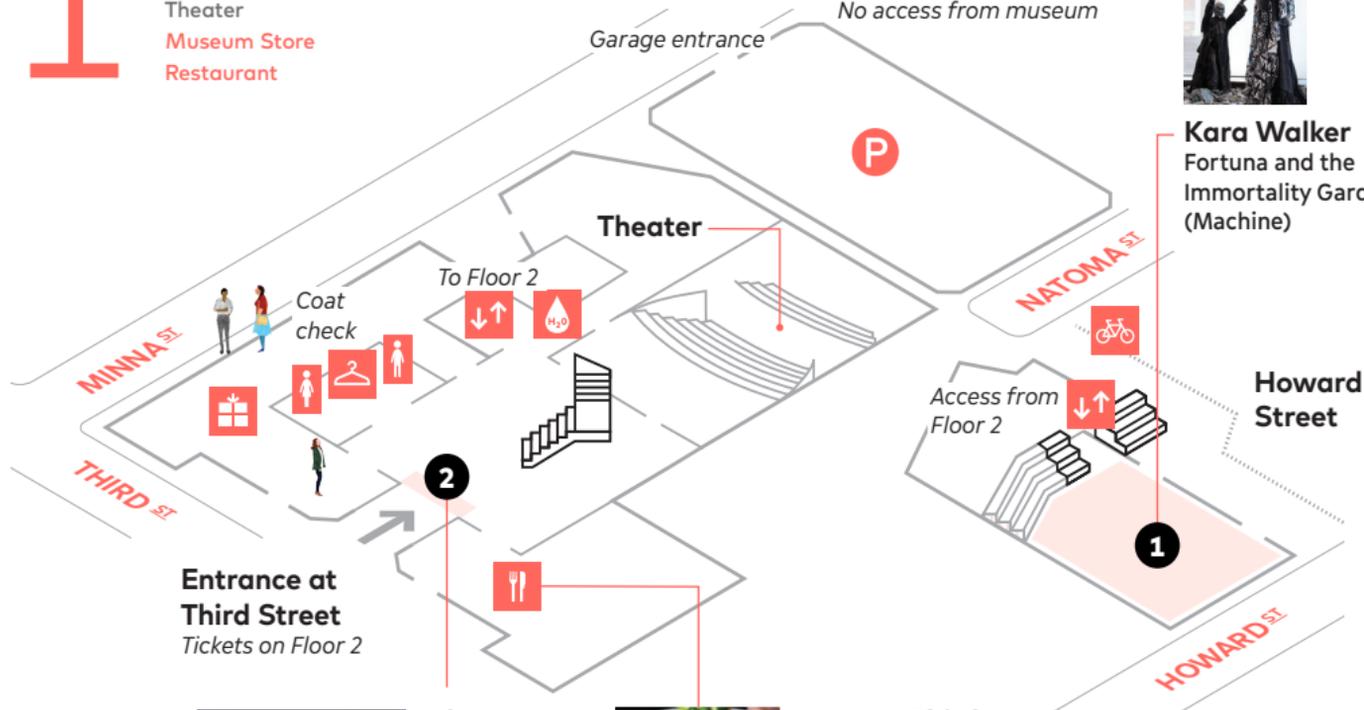
1

Contemporary Art
Atrium
Theater
Museum Store
Restaurant

SFMOMA Garage
No access from museum



Kara Walker
Fortuna and the Immortality Garden
(Machine)



Entrance at Third Street
Tickets on Floor 2



Al Wong
Twin Peaks



Jane on Third
Restaurant

2

Painting + Sculpture
Works on Paper
Education Center
Tickets + Membership
Coffee Shop

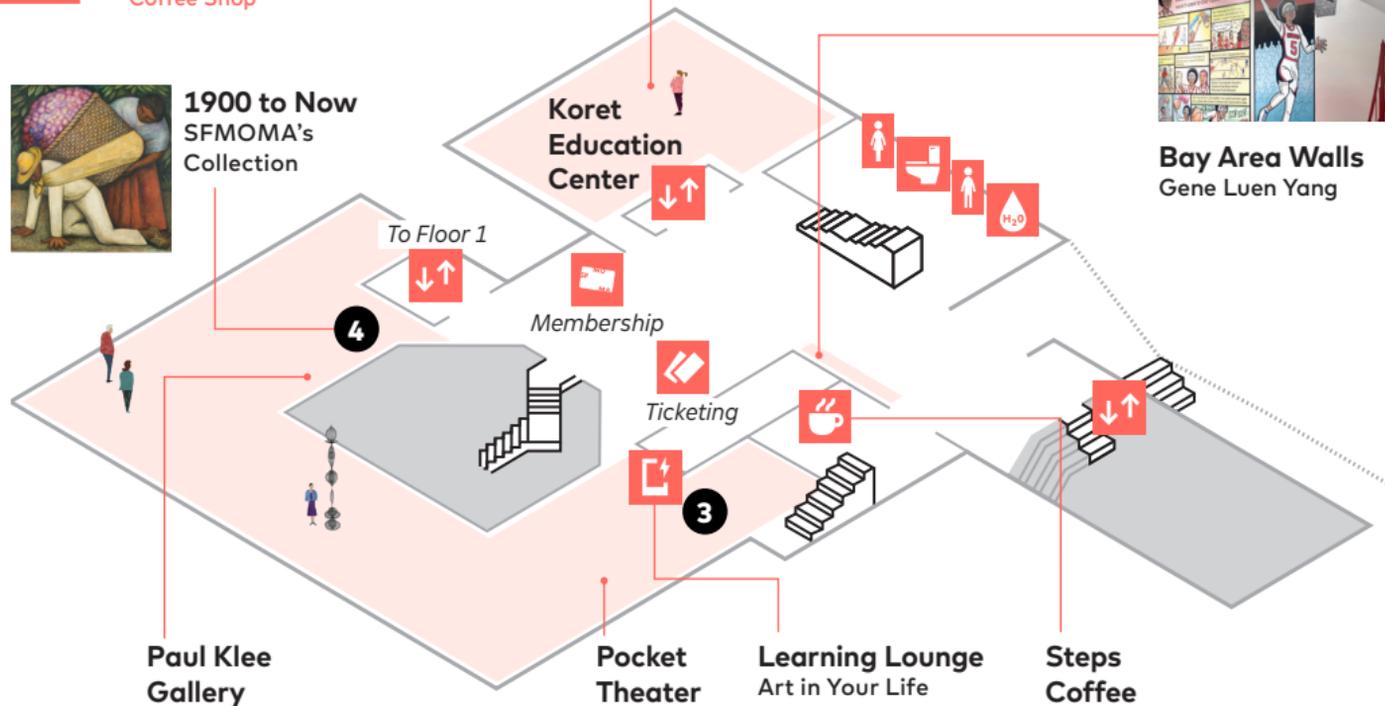


1900 to Now
SFMOMA's
Collection

Leah Rosenberg
The Things We Use to Make
the Things We Must



Bay Area Walls
Gene Luen Yang



3

Photography
Sculpture
Architecture + Design



**Architecture +
Design Nook**
Table Manners

5

*Closed for
installation*



Bay Area Walls
Jenifer K Wofford



**Alejandro
Cartagena**
Ground Rules

**Sculpture Terrace
+ Living Wall**

**Sculpture
Gallery**

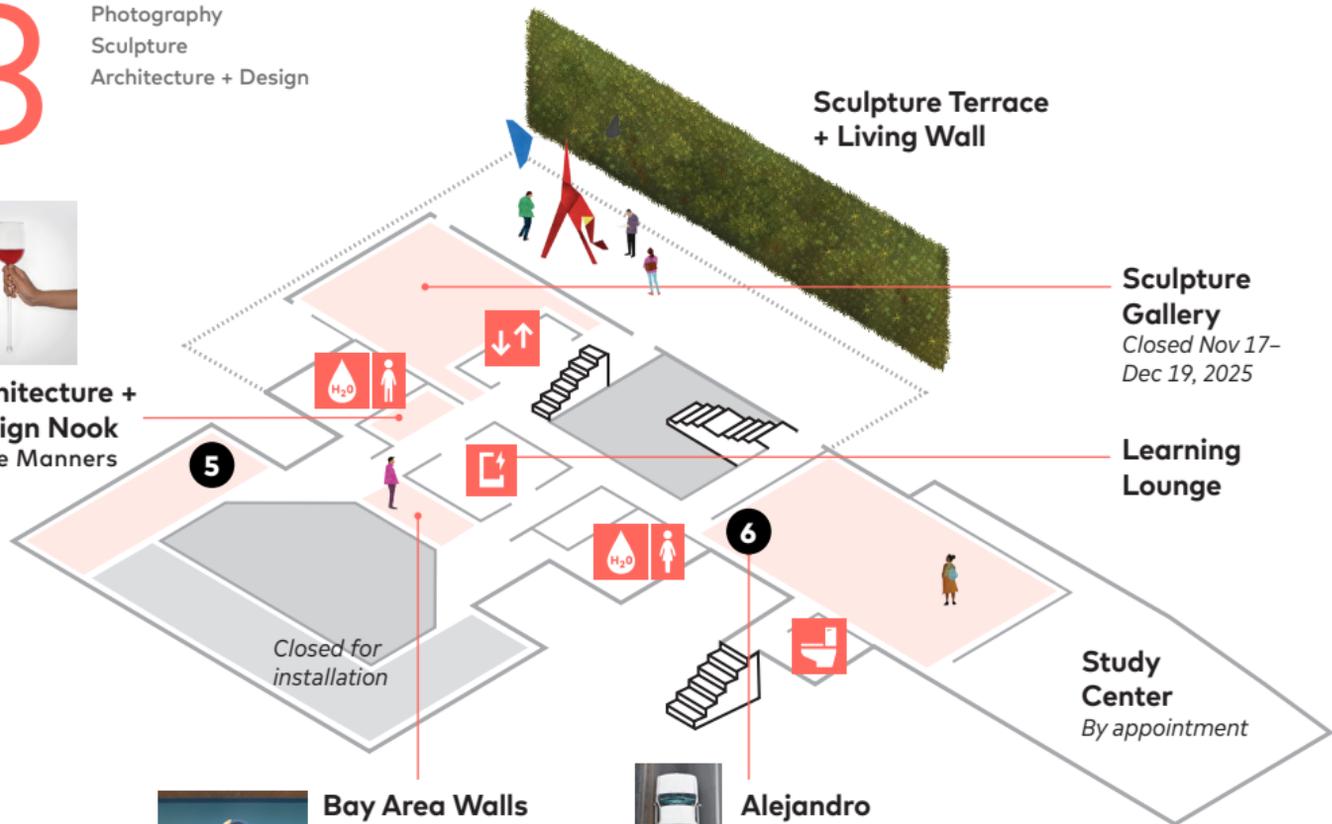
*Closed Nov 17-
Dec 19, 2025*

**Learning
Lounge**

6

**Study
Center**

By appointment



Floors 5–4 Select Exhibitions



Olafur Eliasson, *One-way colour tunnel*, 2007

12. Olafur Eliasson

One-way colour tunnel

Through Nov 2, 2025; reopens Jan 17, 2026

This immersive work on Floor 5 offers a sensory experience evocative of natural spectacles.



Yayoi Kusama, *Aspiring to Pumpkin's Love, the Love in My Heart*, 2023 (installation view, SFMOMA); © YAYOI KUSAMA, courtesy the artist, Ota Fine Arts, Victoria Miro, and David Zwirner

11. Yayoi Kusama

Aspiring to Pumpkin's Love, the Love in My Heart

Through Nov 2, 2025 | Floor 5

Kusama's monumental pumpkin sculpture embodies peace and joy, enveloping the viewer in its undulating curves.



Andy Warhol, *Triple Elvis* (Ferus type), 1963

10. Afterimages

Echoes of the 1960s from the Fisher and SFMOMA Collections

Through Jan 25, 2026 | Floor 5

From Pop art to Minimalism, experience how artists responded to the rapid social, political, and technological changes of the 1960s.

9. KAWS: FAMILY

Nov 15, 2025–May 3, 2026 | Floor 4

From sculptures to cereal boxes, explore the playful and poignant artistic universe created by KAWS in his first major museum exhibition on the West Coast.



KAWS, *SEPARATED*, 2021; © KAWS

8. New Work

Sheila Hicks

Through Aug 9, 2026 | Floor 4

Discover vibrant installations on Floors 4 and 5 by Sheila Hicks that explore the limitless possibilities of fiber as a sculptural material.



Sheila Hicks, *Rempart*, 2016

7. Freeform

Experiencing Abstraction

Through Jan 25, 2026 | Floor 4

Exploring abstract art since 1950, this presentation brings together artists who employ abstraction to express the intangible and ineffable.



Morris Louis, *Untitled*, 1959–60

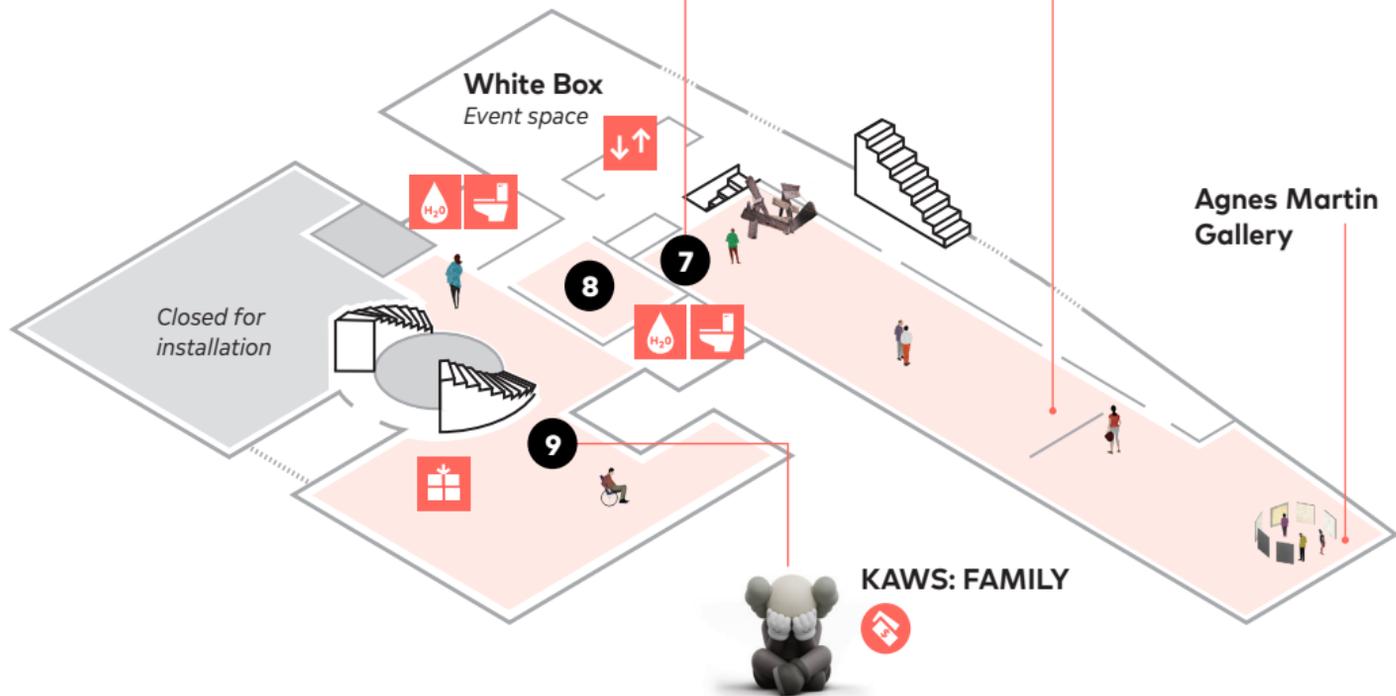
4

Painting + Sculpture
White Box
Special Exhibition
Contemporary Art



Freeform
Experiencing
Abstraction

Ellsworth Kelly
Galleries



5

Painting + Sculpture
Oculus Bridge
Sculpture Garden
Restaurant



Bay Area Walls
David Huffman



Yayoi Kusama
Aspiring to Pumpkin's Love, the Love in My Heart
Closes Nov 2, 2025



Afterimages
Echoes of the 1960s from the Fisher and SFMOMA Collections

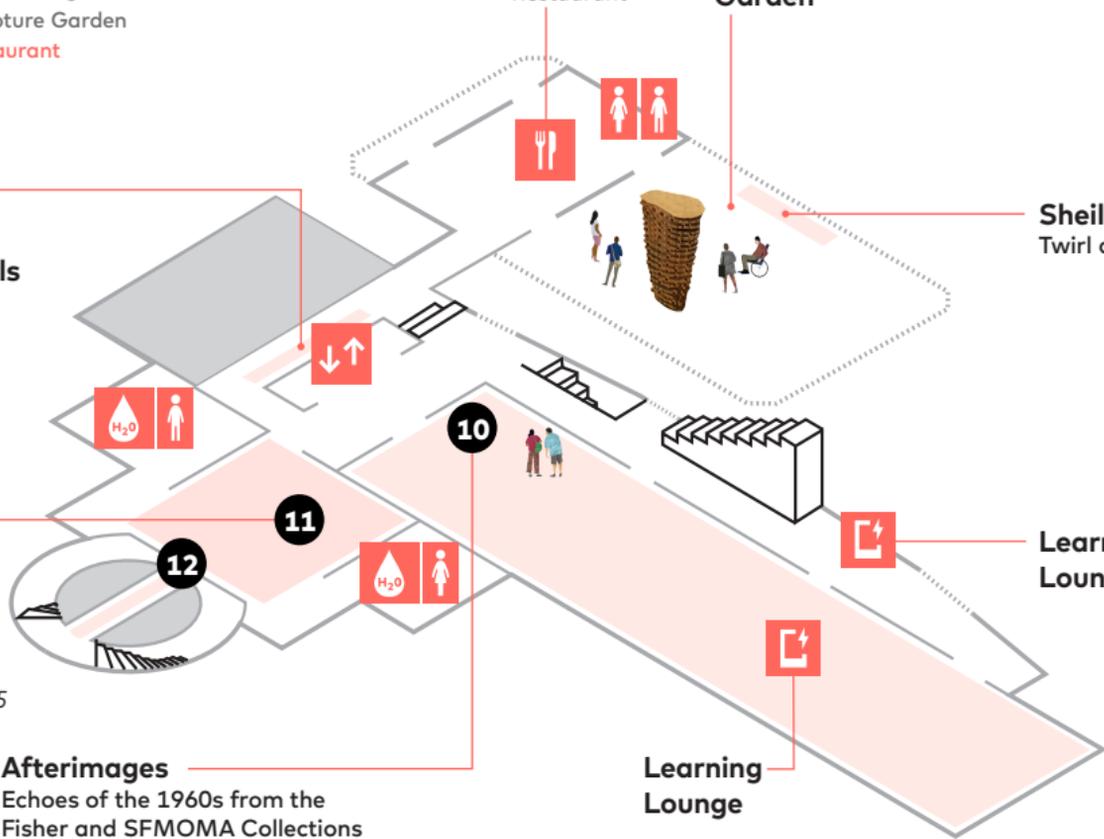
Cafe 5
Restaurant

Sculpture Garden

Sheila Hicks
Twirl and Whirl

Learning Lounge

Learning Lounge



Floors 7–6 Select Exhibitions

See full exhibition program: sfmoma.org/exhibitions



Suzanne Jackson, *El Paradiso*, 1981–84

15. Suzanne Jackson

What Is Love

Sep 27, 2025–Mar 1, 2026 | Floor 7

Celebrate Jackson's groundbreaking artistic vision through more than 80 lyrical paintings and drawings from the 1960s to today.

14. Susan Philipsz

Songs Sung in the First Person on Themes of Longing, Sympathy and Release

Sep 27, 2025–Ongoing | Floor 7

Enjoy a contemplative listening experience and views of downtown San Francisco in this outdoor sound installation.

13. German Art After 1960

Through Jan 25, 2026 | Floor 6

Dive deep into the works of leading German artists like Gerhard Richter, Anselm Kiefer, and Sigmar Polke and discover themes that resonate across time and place.



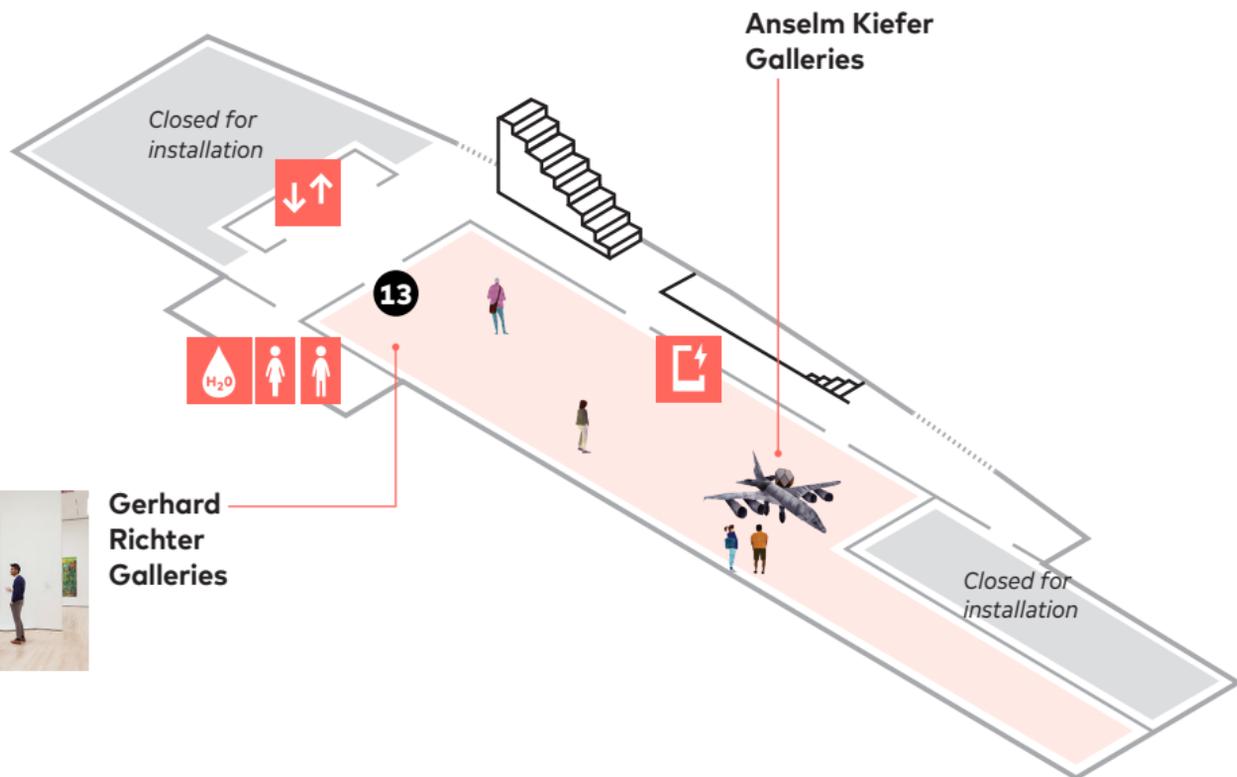
Susan Philipsz, *Songs Sung in the First Person on Themes of Longing, Sympathy and Release*, 2003 (installation view)



Sigmar Polke, *Untitled*, 2003

6

Painting + Sculpture



Gerhard Richter Galleries

7

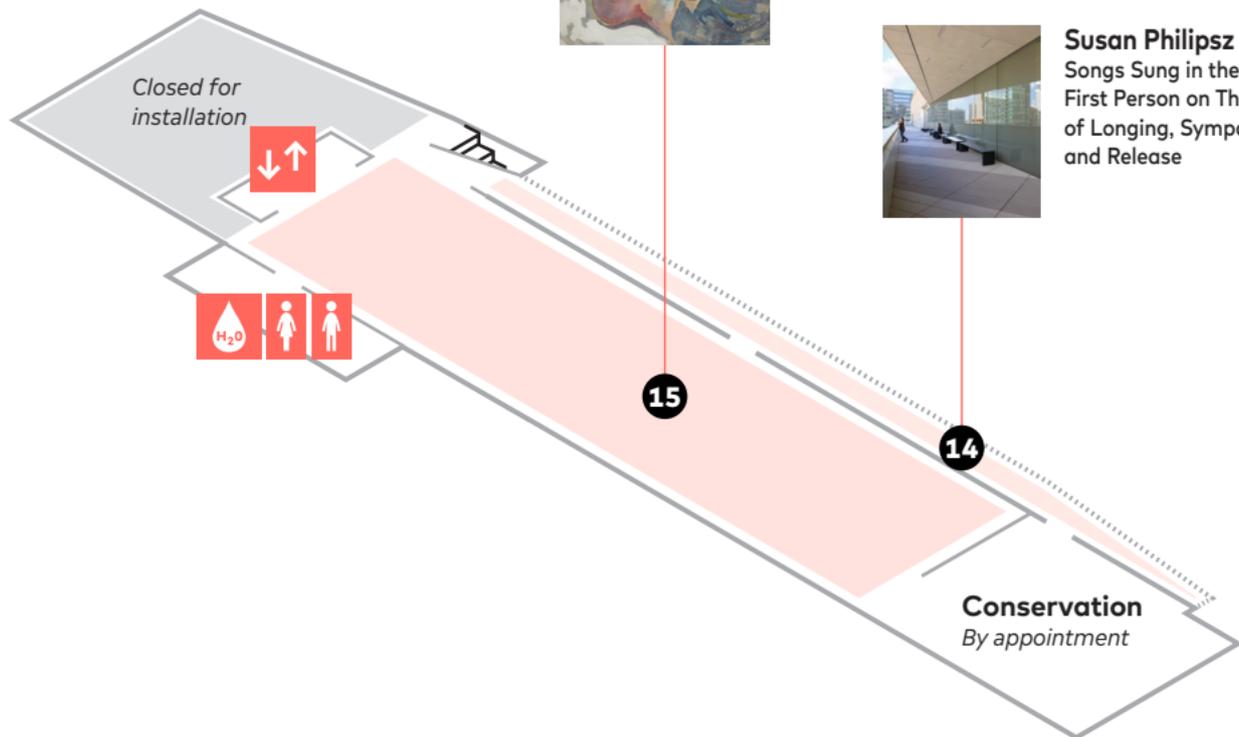
Special Exhibition



Suzanne Jackson
What Is Love



Susan Philipsz
Songs Sung in the
First Person on Themes
of Longing, Sympathy
and Release



Internal walls will vary. Map and illustrations not to scale.