

RM x SFMOMA, the First Exhibition of RM's Collection, Features 180 Works of Korean Art and International Contemporary Art



RM x SFMOMA: Between You and Me
October 3, 2026–February 7, 2027
Member Previews October 1–3, 2026

SAN FRANCISCO, CA (October 2, 2025, updated September 29, 2026)—The San Francisco Museum of Modern Art (SFMOMA) will present [*RM x SFMOMA: Between You and Me*](#), the first museum exhibition featuring artworks from the personal collection of RM of BTS. On view October 3, 2026, through February 7, 2027, the SFMOMA exhibition marks its only U.S. presentation.

Curated by RM with exhibition co-curators América Castillo and Hyeon Kim of SFMOMA, this exhibition brings together nearly 180 works by Korean and international artists from the collections of RM and SFMOMA, including artworks in RM's collection that have never been publicly exhibited in the U.S. *RM x SFMOMA* offers a rare opportunity to see modern and contemporary Korean artworks in conversation with artists from around the world and across different time periods.

“We live in an age defined by boundaries. This exhibition at SFMOMA reflects those boundaries: between East and West, Korea and America, the modern and the contemporary, the personal and the universal. I don’t want to prescribe how these works should be seen; whether out of curiosity or study, all perspectives are welcome. My only hope is that this exhibition can be a small but sturdy bridge for many,” said RM.

“*RM x SFMOMA* is closely aligned with our mission to expand global dialogue around art,” noted Christopher Bedford, Helen and Charles Schwab Director of SFMOMA. “This exhibition makes space for new voices in the museum, while also welcoming visitors who have been exposed to contemporary and Korean art through RM.”

Drawn to the artist’s thoughtfully assembled collection of modern and contemporary art, SFMOMA invited RM to curate the first exhibition to showcase his collection in this collaborative presentation.

“While centered on modern and contemporary Korean art, RM’s collection encompasses the broader trajectory of art in Korea, from the 6th century to the present,” commented Hyoeun Kim, assistant curator of painting and sculpture, SFMOMA. “Through this collaboration with SFMOMA, it is especially meaningful to bring the depth and richness of his collection to a wider audience.”

“This exhibition is an invitation for visitors to trust their own perspective. These artists remind us that art was never separate from everyday life to begin with. It’s found in the places we return to, the people we care about, and the questions that stay with us,” noted América Castillo, curatorial project manager, SFMOMA.

RM’s collection features artworks by numerous key figures of modern and contemporary Korean art, including **Chang Ucchin, Kim Yun Shin, Kwon Okyon, Park Rehyun, To Sangbong** and **Yun Hyong-keun**, in addition to works by numerous notable contemporary artists based around the world. These are complemented by SFMOMA collection artworks by **Donald Judd, Kim Whanki, Yves Klein, Agnes Martin, Henri Matisse, Georgia O’Keeffe, Nam June Paik** and **Mark Rothko**, among others.

In the exhibition, works from RM’s collection and SFMOMA’s collection are placed in dialogue, showing how artists from different contexts have explored universal topics related to nature, memory and human existence in their own distinct ways. Visitors are invited to see familiar works in a new light and encounter others for the first time.

Audio Guide + Special Features

To learn more about the works on view, visitors to *RM x SFMOMA* can use their personal listening devices to access an audio guide in English and Korean, recorded specifically for this presentation by RM. In addition, the exhibition offers bilingual wall texts and labels written by RM, as well as a playlist of in-gallery music, curated by RM, to accompany the artworks.

About RM of BTS

RM (Kim Namjoon) is a South Korean rapper, songwriter, music producer, and the leader of 21st century pop icons BTS. His discography includes solo mixtapes *RM* (March 2015) and *mono.* (October 2018), as well as solo albums *Indigo* (December 2022) and *Right Place, Wrong Person* (May 2024), which showcase his remarkable versatility across genres. As a creative powerhouse and avid art enthusiast, RM is renowned for crafting profound lyrics often inspired by various art forms. His flexible and philosophical approach to music and ability to push creative boundaries with cutting-edge collaborations has led him to work with a diverse range of artists, including Erykah Badu, Anderson .Paak, Lil Nas X, HONNE, Mahalia, and more. On May 24, 2024, RM released his critically acclaimed second solo album *Right Place, Wrong Person*.

Ticketing

Tickets to *RM x SFMOMA* go on sale to the public on August 11, 2026. SFMOMA members can reserve timed tickets to *RM x SFMOMA* starting one week earlier, on August 4, 2026. More information about ticketing options and the new Encore pass is available at www.sfmoma.org/visit/encore-pass

Credits

RM x SFMOMA: Between You and Me is organized by the San Francisco Museum of Modern Art. The exhibition is curated by RM (Kim Namjoon) with exhibition co-curators América Castillo, curatorial project manager, SFMOMA, and Hyoeun Kim, assistant curator of painting and sculpture, SFMOMA.

Acknowledgments

SFMOMA is pleased to recognize the partnership of BIGHIT MUSIC, HYBE, and HYBE INSIGHT on *RM x SFMOMA: Between You and Me*.

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San Francisco Museum of Modern Art

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The San Francisco Museum of Modern Art is one of the largest museums of modern and contemporary art in the United States and a thriving cultural center for the Bay Area. Our remarkable collection of painting, sculpture, photography, architecture, design and media arts is housed in a LEED Gold-certified building designed by the global architects Snøhetta and Mario Botta. In addition to our seven gallery floors, SFMOMA now offers over 45,000 square feet of free, art-filled public space open to all.

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Images:

Chang Ucchin, *The River Scene*, 1988; collection of RM; © Chang Ucchin Foundation, courtesy Seoul Auction

Yves Klein, *Éponge (SE251)* (Sponge [SE 251]), 1961; San Francisco Museum of Modern Art, bequest of Phyllis C. Wattis; © Artists Rights Society (ARS), New York / ADAGP, Paris; photo: Katherine Du Tiel