

RM AND SFMOMA PARTNER ON FIRST EXHIBITION OF ITS KIND

**RM Curates Exhibition to Showcase His Art Collection at the Museum in
Fall 2026**



**RM x SFMOMA
October 2026 – February 2027**

SAN FRANCISCO, CA (October 2, 2025)—The San Francisco Museum of Modern Art (SFMOMA) announces **RM x SFMOMA**, the first museum exhibition featuring artworks from the personal collection of RM, of 21st century pop icons BTS, and curated by RM with exhibition co-curators América Castillo and Hyeon Kim of SFMOMA. In an exclusive U.S. presentation at SFMOMA from October 2026 to February 2027, this exhibition will bring together 200 works from the collections of RM and SFMOMA, offering a rare chance to see modern Korean artworks in conversation with contemporary artworks from around the world. Many of the artworks have never before been exhibited to the public.

“We live in an age defined by boundaries. This exhibition at SFMOMA reflects those boundaries: between East and West, Korea and America, the modern and the contemporary, the personal and the universal. I don’t want to prescribe how these works should be seen; whether out of curiosity or study, all perspectives are welcome. My only hope is that this exhibition can be a small but sturdy bridge for many,” said RM.

Drawn to the artist’s thoughtfully assembled collection of modern and contemporary art, SFMOMA invited RM to curate the first exhibition to showcase his collection in this collaborative presentation.

“Visitors will have an unprecedented opportunity to explore RM’s beautiful and contemplative collection of paintings and sculpture in dialogue with works from SFMOMA’s holdings, inviting us to make new discoveries and reflect on our own relationships with art,” said Janet Bishop, Thomas Weisel Family Chief Curator at SFMOMA.

Among the key figures of modern and contemporary Korean art represented in the collection of RM are **Yun Hyong-keun, Park Rehyun, Kwon Okyon, Kim Yun Shin, To Sangbong** and **Chang Ucchin**, in addition to works by numerous notable contemporary artists based around the world. *RM x SFMOMA* will highlight resonances and themes shared among these works and complementary SFMOMA collection artworks by Korean artist **Kim Whanki** as well as American and European artists such as **Mark Rothko, Agnes Martin, Henri Matisse, Georgia O’Keeffe** and **Paul Klee**.

About RM of BTS

RM (Kim Namjoon) is a South Korean rapper, songwriter, music producer and the leader of 21st century pop icons BTS. His discography includes solo mixtapes *RM* (March 2015) and *mono.* (October 2018), as well as solo albums *Indigo* (December 2022) and *Right Place, Wrong Person* (May 2024), which showcase his remarkable versatility across genres. As a creative powerhouse and avid art enthusiast, RM is renowned for crafting profound lyrics often inspired by various art forms. His flexible and philosophical approach to music and ability to push creative boundaries with cutting-edge collaborations has led him to work with a diverse range of artists, including Erykah Badu, Anderson .Paak, Lil Nas X, HONNE, Mahalia and more. On May 24, 2024, RM released his critically acclaimed second solo album *Right Place, Wrong Person*.

Credits

RM x SFMOMA is organized by the San Francisco Museum of Modern Art. The exhibition is curated by RM (Kim Namjoon) with exhibition co-curators América Castillo, Curatorial Project Manager, SFMOMA, and Hyoeun Kim, Assistant Curator, SFMOMA.

Acknowledgments

SFMOMA is pleased to recognize the partnership of BIGHIT MUSIC, HYBE and HYBE INSIGHT on *RM x SFMOMA*.

San Francisco Museum of Modern Art

151 Third Street
San Francisco, CA 94103

The San Francisco Museum of Modern Art is one of the largest museums of modern and contemporary art in the United States and a thriving cultural center for the Bay Area. Our remarkable collection of painting, sculpture, photography, architecture, design and media arts is housed in a LEED Gold-certified building designed by the global architects Snøhetta and Mario Botta. In addition to our seven gallery floors, SFMOMA now offers over 45,000 square feet of free, art-filled public space open to all.

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Media Contacts

Clara Hatcher Baruth, chatcher@sfmoma.org, 415.357.4177
Rebecca Herman, rherman@sfmoma.org, 415.357.4174
Alex Gill, agill@sfmoma.org, 415.357.4170

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