

On View

ENGLISH

Summer 2026



Matisse's *Femme au chapeau*: A Modern Scandal

Through September 13

Floor 1



Jacob Hashimoto, *The Fractured Giant*, 2022

(B) Jacob Hashimoto: Giant Arc
Opens Aug 22 | FREE TO SEE

**(A) Jake Elwes's Zizi in Motion:
A Deepfake Drag Utopia
(Movement by Wet Mess)**
Through Sep 6 | FREE TO SEE

Floor 2



Orlando Smith, *Aging Is A Fact!*, 2025

(D) O. Smith: Artistiv
Opens July 25

**(F) Bay Area Walls:
Isaac Vazquez Avila**
Opens Aug 8 | FREE TO SEE

Floor 3



Graciela Iturbide, *La Nuestra Señora de las Iguanas, Juchitán, Oaxaca, México* (Our Lady of the Iguanas, Juchitán, Oaxaca, Mexico), 1979

(H) Graciela Iturbide: Between Two Worlds Through Nov 29

This expansive survey of the Mexico City-based artist's black-and-white photographs immerses viewers in Iturbide's visual world of uncanny scenes and dreamlike traditions.

(G) Feel the Beat: Dance in Photographs Through Feb 28, 2027



Claes Oldenburg and Coosje van Bruggen, *Geometric Apple Core*, 1991

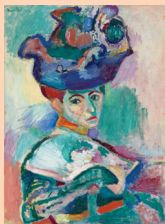
(J) Claes Oldenburg + Coosje van Bruggen: Thinking Big Ongoing

Part of *Reimagined: The Fisher Collection* at 10

(I) Table Manners Through Fall 2026

Match the letters next to the exhibition names with the gallery locations on the museum map.

Floor 4



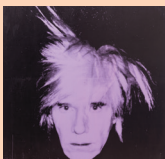
Henri Matisse, *Femme au chapeau*
(Woman with a Hat), 1905

**(M) Matisse's Femme au chapeau:
A Modern Scandal** Through Sep 13

Be transported to 1905 Paris where Henri Matisse's *Femme au chapeau* first shocked the public, then explore the painting's journey and impact into the present.

 Special exhibition ticket required

(N) Rose B. Simpson Ongoing



Andy Warhol, *Self-Portrait*, 1986

**(P) Ways of Seeing: Fourteen
Artists** Ongoing

Part of *Reimagined: The Fisher Collection* at 10

(O) New Work: Sheila Hicks
Through Aug 9

Floor 5



Ellsworth Kelly, *Spectrum I*, 1953

**(Q) Calder, Kelly, LeWitt:
Fundamentals of Form** Ongoing

Step into a world of color, line, and shape with discoveries for art lovers of all ages and explore the innovations of three enduringly influential artists.

Part of *Reimagined: The Fisher Collection* at 10

**(S) Olafur Eliasson: One-way
colour tunnel** Through Oct 4

**(T) Bay Area Walls: Craig
Calderwood** Through June 2028

Floor 6



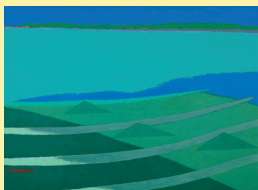
Louise Bourgeois, *Spider*, 1995

**(U) Memory and Matter: Personal
and Collective Histories** Ongoing

Artists consider memory from a range of perspectives in this moving presentation featuring the work of Anselm Kiefer and William Kentridge, among others.

Part of *Reimagined: The Fisher Collection* at 10

Upcoming



Yoo Youngkuk, *Sea*, 1982

RM x SFMOMA: Between You and Me Opening Oct 3

See what inspires RM of BTS in this first-ever exhibition featuring artworks from the personal collection of the global music icon.

 Special exhibition ticket required



Sarah Sze, *Forever is Composed of Nows* (rendering), 2026

Sarah Sze: Forever is Composed of Nows Opening Nov 21

Experience this multisensory commission composed of three monumental paintings, dynamic video projections, and rhythmic soundscapes that welcome visitors to a transformed Haas, Jr. Atrium.

Also coming soon!

New Work: Raven Chacon Opening Oct 24

2026 SECA Art Award Exhibition Opening Dec 12

Scan for a complete, up-to-date list of exhibitions.



SF^{MO}MA

San Francisco Museum of Modern Art
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