SFMOMA's 2026–27 Exhibitions Highlight Fashion, Korean Modern Art and Northern California Craft

Contemporary Exhibitions Feature New Work by Raven Chacon, Sarah Sze, Jacob Hashimoto and the 2026 SECA Art Awardees

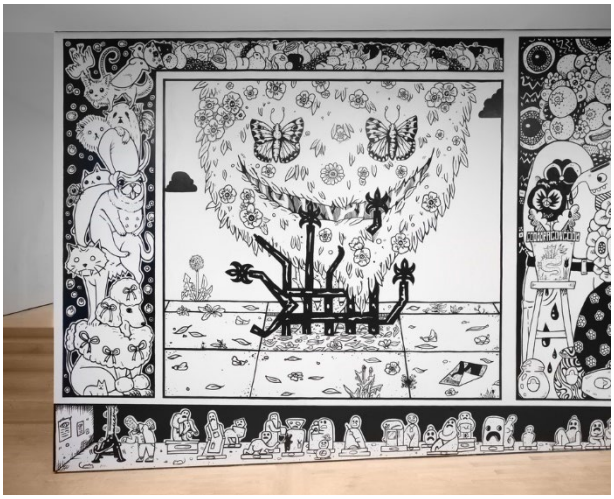


SAN FRANCISCO, CA (August 19, 2026; updated October 9, 2026) — The San Francisco Museum of Modern Art (SFMOMA) announces its program of exhibitions through Spring 2027, featuring presentations that explore the intersections of fashion, craft, art and architecture, and exhibitions of artists from the Bay Area and beyond.

"SFMOMA is driven by a commitment to presenting exhibitions that expand and enhance our understanding of art and its relationship with the world around us," said Christopher Bedford, Helen and Charles Schwab Director of SFMOMA. "The upcoming year of exhibitions reflects this ambition through bold new commissions, landmark exhibitions and presentations that celebrate the creativity and craft of the Bay Area, while connecting it to global artistic dialogues across disciplines."

SFMOMA is pleased to present the following exhibitions, with descriptions included below:

Bay Area Walls: Craig Calderwood (July 11, 2026–June 2028)
O. Smith: Artivist (July 25, 2026–June 20, 2027)
Bay Area Walls: Isaac Vazquez Avila (August 8, 2026–Summer 2027)
Jacob Hashimoto: Giant Arc (August 22, 2026–ongoing)
RM x SFMOMA: Between You and Me (October 3,2026–February 7, 2027)
New Work: Raven Chacon (October 24, 2026–November 7, 2027)
Sarah Sze: Forever is Composed of Nows (November 21, 2026–ongoing)
2026 SECA Art Award Exhibition (December 12, 2026–May 30, 2027)
Building Outlaws: How to Retreat, Rebuild, and Reconnect (December 19, 2026-January 2, 2028)
Ponte City: Mikhael Subotzky and Patrick Waterhouse (January 23–August 22, 2027)
Go Your Own Way: Northern California Craft, 1945-80 (February 13–November 14, 2027)
Theater of Two (March 13-December 12, 2027)
Dior to McQueen: Fashioning Form (May 15–September 7, 2027)



Bay Area Walls: Craig Calderwood
July 11, 2026–June 2028

In *Omen Studies* (2026), a mural commissioned by SFMOMA for the *Bay Area Walls* series, Craig Calderwood draws upon their visually bold yet intricate vernacular of symbols and patterns to tell a story of transformation. An oleander tree stands witness to the unwelcome impacts of urban beautification and increasing surveillance in San Francisco's Mission District. The change of scenery in Calderwood's work portrays disappearing queer spaces and a gradual removal of the vibrant neighborhood's identity.

O. Smith: Artivist
July 25, 2026–June 20, 2027



Orlando Smith is a graphic artist whose drawings carry urgent political demands. A self-described "artivist"—both artist and activist—he uses pencil and paper to chronicle the senselessness of the criminal legal system and to indict abuses of power in the United States and around the globe. Driven by an irrepressible creative force, and a deep belief in the humanity of all people, Smith's work fearlessly confronts injustice while crying out for universal civil rights. It is righteous, loud and productive: a new kind of American Gothic.



Bay Area Walls: Isaac Vazquez Avila
August 8, 2026–July 2027

Isaac Vazquez Avila's mural fuses a range of different processes and influences. From hand-painted signage to the energetic, textured strokes of David Alfaro Siqueiros' Polyforum panels in Mexico City, this Bay Area Walls project also references the DIY spirit of Los Angeles' Ramona Gardens and Estrada Courts murals, as well as the atmosphere of Bay Area coastal and inland landscapes.



Jacob Hashimoto: Giant Arc
August 22, 2026—ongoing

Jacob Hashimoto blends sculpture and design in complex assemblages that seem to float through the air. His mesmerizing and intricate installations comprise thousands of hand-built kites made of bamboo and Japanese paper, some layered with colorful collaged-paper graphics. At SFMOMA, Hashimoto launches the largest installation of his career, mixing nearly 75,000 elements suspended together into a cloud canopy. The enveloping exhibition covers the museum's free-to-visit Roberts Family Gallery from floor to ceiling and wall to wall.

RM x SFMOMA: Between You and Me
October 3, 2026–February 7, 2027

RM x SFMOMA: Between You and Me is the first museum exhibition featuring artworks from the personal collection of RM, of pop royalty BTS. *RM x SFMOMA* brings together nearly 200 works by Korean and international artists from the collections of RM and SFMOMA, including artworks in RM's collection that have never been publicly exhibited in the United States. On view at SFMOMA in its only U.S. presentation, the exhibition offers a rare chance to see modern and contemporary Korean artworks in conversation with artists from around the world and across different time periods. Visitors are invited to see familiar works in a new light and encounter others for the first time.





New Work: Raven Chacon
October 24, 2026–November 7, 2027

Pulitzer Prize–winning composer and artist Raven Chacon connects Diné worldviews with Western classical, avant-garde and noise music traditions in his sonic-centered practice to address Indigenous identity and sovereignty. For *New Work: Raven Chacon*, the artist debuts a five-channel silent film with drawings and an ambient soundtrack of spaghetti western instrumentals and drone noises. Chacon juxtaposes Ray Bradbury's *The Martian Chronicles* (1950) with video footage drawn from the Prelinger Archives film collection to compose a speculative depiction of travelers visiting Southwest tribal lands. Presented during the same year as the U.S semiquincentennial, this timely commission considers the Doctrine of Discovery as an ongoing, default principle leading to generational expansion of territories, both terrestrial and beyond.

Sarah Sze: Forever is Composed of Nows
November 21, 2026–ongoing



Sarah Sze's *Forever is Composed of Nows* is a site-specific, multisensory commission composed of three monumental paintings and a dynamic flow of video projections and rhythmic, pulsating soundscapes that create a fully immersive experience. Inspired by the ephemerality of images, the fragility of nature and the passage of time, Sze's most ambitious project to date transforms SFMOMA's Evelyn and Walter Haas, Jr. Atrium into a shifting landscape where light, sound and movement intertwine. The exhibition's title references a 19th-century poem by Emily Dickinson, whose written work resonates with Sze's own meditation on time as a continuum of present moments, each adding to the memory of forever.

SFMOMA





2026 SECA Art Award: CrossLypka, Em Kettner, Chanell Stone
December 12, 2026–May 30, 2027

The biannual 2026 SECA Art Award exhibition features the work of award recipients CrossLypka, Em Kettner and Chanell Stone. The SECA Art Award exhibition is the culmination of a process that included portfolio reviews of over 140 nominees and studio visits with 16 finalists. Since 1967, the SECA Art Award has honored more than 90 Bay Area artists with an exhibition at SFMOMA and an accompanying publication. The award distinguishes Bay Area artists whose work, at the time of nomination, has not received substantial recognition from a major institution.



Building Outlaws: How to Retreat, Rebuild, and Reconnect
December 19, 2026–January 2, 2028

Northern California has long been a place of radical reinvention. However, the period between the Vietnam War and the introduction of the World Wide Web heightened tensions between the mainstream and the margins, urban and rural, individual and collective—sparking innovation and social change. Responding to military conscription and institutional overreach, groups like the Merry Pranksters, the Diggers and the Black Panthers retreated from the mainstream and wrote manifestoes, instructions, and guides, which today offer a perspective on rebuilding during chaos. For this exhibition, Berkeley's Girls Garage was commissioned by SFMOMA to design and build an immersive geodesic dome and furniture that will display a selection of how-to manuals, film, photos, and posters from the period.



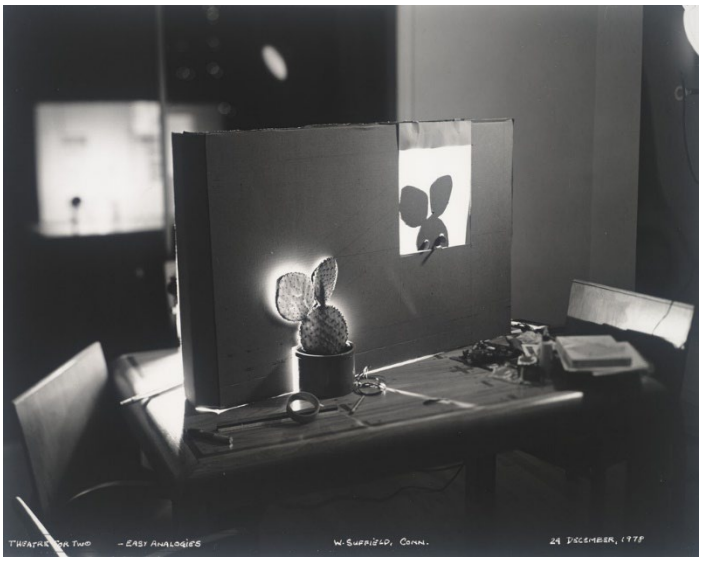
Ponte City: Mikhael Subotzky and Patrick Waterhouse
January 23–August 22, 2027

From 2008 to 2014, artists Mikhael Subotzky and Patrick Waterhouse documented Ponte City, the iconic 54-story Johannesburg high-rise shaped by South Africa's complex political and social histories. Their kaleidoscopic portrait of the Apartheid-era brutalist tower draws from an archive of more than 1,400 photographs and ephemera, now part of SFMOMA's collection, transforming the galleries into an immersive environment that invites viewers to engage with the tower's many layers. In its first presentation in the United States, this timely exhibition explores themes of housing, migration, systemic inequality and the ever-evolving lives of buildings.

Go Your Own Way: Northern California Craft, 1945–80
February 13– November 14, 2027



Go Your Own Way: Northern California Craft, 1945–80 will be the first major museum exhibition to feature the region's creative contributions to craft in the postwar decades. Featuring 100 makers and more than 200 objects, including textiles, glass, ceramics, metal and basketry, it will explore the forces that shaped these artists' practices, with special consideration to the sites of education, community and retail that flourished during this turbulent period. The exhibition will present Northern California's marvelous plurality of craft practices, documenting an unruly landscape of relationships and shadow histories that accelerated the richly unconventional currents of this region.



Theater of Two
March 13–December 12, 2027

Theater of Two explores the myriad, often surprising ways that pairs appear in photography, such as doubles, binaries, twinning, dualism and beyond. Inspired by Robert Cumming's *Theatre for Two—Easy Analogies* (1978), this permanent collection exhibition delights in our fascination with symmetry, repetition, and comparison in our everyday lives and the ways we make sense of the world. *Theater of Two* invites visitors to consider analogies inherent to photography and experience examples of twoness firsthand, including analog photography's binary system of negatives and positives, diptychs, the recto and verso of individual photographs and the juxtaposition between different prints made from the same negative.

Dior to McQueen: Fashioning Form
May 15–September 7, 2027



Dior to McQueen: Fashioning Form presents more than 50 iconic couture and avant-garde fashions alongside 25 key works of postwar and contemporary sculpture, inviting visitors to consider the creative affinities between the sculpture studio and the fashion atelier. The first major fashion exhibition at SFMOMA in more than 40 years, this exhibition uncovers the fascinating dialogue between these two transformative genres. Innovative designers and artists of the past eight decades have eschewed tradition and challenged conventions through daring construction, experimentation with materials, and explorations of volume, texture and space. Together, the works on view cast both fashion and sculpture anew, blurring the boundaries between them.

Fashion designers featured include Cristóbal Balenciaga, Christian Dior, Rei Kawakubo, Alexander McQueen, Issey Miyake and Iris van Herpen, whose works are grouped thematically with sculpture by artists such as Louise Bourgeois, John Chamberlin, Lygia Clark, Henry Moore, Tatsuo Miyajima, Ernesto Neto and Cornelia Parker.

CREDITS

Lead support for *Jacob Hashimoto: Giant Arc* is provided by Randi and Bob Fisher. Major support is provided by Eurie Kim and Jason Cheng. Significant support is provided by The Black Dog Private Foundation and Alexandria and Kevin Marchetti. Meaningful support is provided by Alka and Ravin Agrawal, Sabrina Buell and Yves Béhar, Maryellen and Frank Herringer, and Keiko Sakamoto and Bill Witte. Special thanks to Frank Stella for in-kind support.

Lead support for *Sarah Sze: Forever is Composed of Nows* is provided by Randi and Bob Fisher. Presenting support is provided by Dana and Bob Emery. Major support is provided by Roberta and Steve Denning Commissioning Endowed Fund, Katie and Matt Paige, and Gary Steele and Steven Rice. Significant support is provided by The John & Amy Griffin Foundation, Susan Karp and Paul Haahr, Alexandria and Kevin Marchetti, Jessica Moment and Sebastian Bredberg, and Diana Nelson and John Atwater Commissioning Fund. Meaningful support is provided by Alka and Ravin Agrawal, Ethan Beard and Wayee Chu, Dolly and George Chammas, Patricia W. Fitzpatrick Commissioning Endowed Fund, Anne Simone Kleinman and Thomas Wong, John M. Sanger, Carol Saper, Komal Shah and Gaurav Garg, Denise Littlefield Sobel Commissioning Endowed Fund, Susan Swig, Tippet Rise Fund of the Sidney E. Frank Foundation, Merryl and James Tisch, and Annie Robinson Woods and Montgomery Woods.

Major support for *New Work: Raven Chacon* is provided by Katie and Matt Paige. Significant support is provided by Robin Wright and Ian Reeves New Work Exhibitions Fund. Meaningful support is provided by Alka and Ravin Agrawal New Work Exhibitions Fund, Ethan Beard and Wayee Chu, Joan Dea & Lionel Conacher Media Arts Exhibitions Fund, and Adriane Iann and Christian Stolz New Work Exhibitions Fund.

Lead support for *RM x SFMOMA: Between You and Me* is provided by Randi and Bob Fisher. Presenting support is provided by Dana and Bob Emery. Major support is provided by Samsung Electronics and Gary Steele and Steven Rice. Significant support is provided by The Black Dog Private Foundation, MJ Elmore, the Korea Foundation, Melissa J. Ma, Stephanie and Mark Robinson, and Keiko Sakamoto and Bill Witte. Meaningful support is provided by Jung and Nelson Chai, Jessica and Matt Farron, Jonathan Gans and Abigail Turin, Maryellen and Frank Herringer, The Hwang Jakubiuk Family, Alfred and Rebecca Lin, Rosemarie and Tae Hea Nahm, Komal Shah and Gaurav Garg, Jessica E. Stoeckel, MD, and Eric G. St. Clair, MD, Susan Swig, Salle Yoo and Jeff Gray, and Sonya Yu.

Meaningful support for the 2026 SECA Art Award is provided by Sonya Yu.

Major support for *Theater of Two* is provided by the Pritzker Exhibition Fund in Photography.

Presenting support for *Go Your Own Way: Northern California Craft, 1945–80* is provided by Evans Hankey and Brook Lane. Major support is provided by Neal Benezra Exhibition Fund and Davidow Family Fund for Exhibitions of Modern Art. Significant support is provided by Mary Jane Elmore West Coast Exhibition Fund and The Elaine McKeon Endowed Exhibition Fund. Meaningful support is provided by Agnes Cowles Bourne Bay Area Contemporary Arts Exhibition Fund, Shawn and Brook Byers, the Stuart G. Moldaw Public Program and Exhibition Fund, Rago/Wright Auctions, Pat and Bill Wilson Exhibitions Fund, and Annie Robinson Woods and Montgomery Woods.

Lead support for *Dior to McQueen: Fashioning Form* is provided by Stone Charitable Remainder Trust. Major support is provided by Pamela and David Hornik and Kimberly Sanner and Danny Sanner. Meaningful support is provided by Rummi and Arun Sarin Painting and Sculpture Fund, Sheri and Paul Siegel Exhibition Fund, and Grace Zhang and Kolja Schluetter.

San Francisco Museum of Modern Art
151 Third Street
San Francisco, CA 94103

The San Francisco Museum of Modern Art is one of the largest museums of modern and contemporary art in the United States and a thriving cultural center for the Bay Area. Our remarkable collection of painting, sculpture, photography, architecture, design and media arts is housed in a LEED Gold–certified building designed by the global architects Snøhetta and Mario Botta. In addition to our seven gallery floors, SFMOMA offers more than 45,000 square feet of free, art-filled public space open to all.

Visit sfmoma.org or call 415.357.4000 for more information.
Follow us on X for updates and announcements: @SFMOMA_Press

Media Contacts
Clara Hatcher Baruth, chatcher@sfmoma.org, 415.357.4177
Rebecca Herman, rherman@sfmoma.org, 415.357.4174
Alex Gill, agill@sfmoma.org, 415.357.4170

Image Credits:

Raven Chacon, *The Naming of Names*, 2026 (still); © Raven Chacon, courtesy of Raven Chacon and Prelinger Archives

Craig Calderwood, *Omen Studies*, 2026 (installation view detail); photo: Don Ross

Orlando Smith, *Aging Is A Fact!,* 2025; San Francisco Museum of Modern Art, Ruth Nash Fund purchase; photo: Tenari Tuatagaloa

Jacob Hashimoto; photo Derek Zeitel

Isaac Vazquez Avila, *Slow Burn*, 2026 (installation view); photo: Don Ross

Chang Ucchin, *Road,* 1986; collection of RM; © Chang Ucchin Foundation, courtesy Seoul Auction

Portrait of Raven Chacon, photo: Neal Santos

Sarah Sze, *Forever is Composed of Nows* (rendering); courtesy Sarah Sze Studio

CrossLypka, *a kneeling*, 2026; photo: CrossLypka

Em Kettner, *The Wheelchair,* 2024; courtesy the artist and François Ghebaly Gallery, Los Angeles and New York and Outer Space, NH; photo: Morgan Karanasios

Chanell Stone, *The body is but a record and rendition of the land,* 2023; courtesy the artist

Iwan Baan, *Salmon Creek Farm,* 2021; © Iwan Baan

Mikhael Subotzky and Patrick Waterhouse, *Ponte City from Yeoville Ridge,* 2008; San Francisco Museum of Modern Art, purchase through gifts of Ethan Beard and Wayee Chu, Manuel de Santaren, Randi and Bob Fisher, Nancy and R. Patrick Forster, Diane and Charles Frankel, Pamela J. Joyner and Alfred J. Giuffrida, Kathleen and Robert Matschullat, Nion McEvoy and Leslie Berriman, Christopher and Michele Meany, Kate and Wes Mitchell, Diana Nelson and John Atwater, Andy and Mary Pilara, Gene and Abby Schnair, Susan Swig, and the Accessions Committee; © Mikhael Subotzky and Patrick Waterhouse

J.B. Blunk, *Throne + bench,* 1967; San Francisco Museum of Modern Art, purchase, by exchange, through a gift of Michael D. Abrams; © JB Blunk Estate; photo: Don Ross

Robert H. Cumming, *Theatre for Two - Easy Analogies*, 1978; San Francisco Museum of Modern Art, purchase; © 2026 The Robert Cumming Archive, LLC / Artists Rights Society (ARS), New York

Christian Dior, *Bar* suit, Spring-Summer 1947 Haute Couture collection, Corolle line; photo © Laziz Hamani